Introduction To ZenBlue

https://youtu.be/Y_DsaVCpzOI

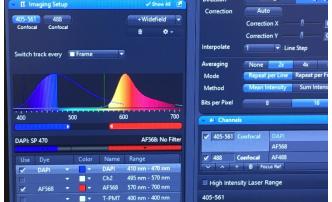
This is the first video in series (currently 2 parts) for the Introduction to ZEN Blue imaging software by Carl Zeiss Microscopy. The video demonstrates basic use of ZEN Blue imaging of fluorescence multi-channel samples, as well as the workflow and basic organization of the software.

To setup fluorescent channels (4 different ways to set up for GFP) <u>See 9:14 in video</u> Acquisition > Channels >

1-From Exp Manager > preoload configs > Confocal 404_488_561 3 trackLine

>Channels (uncheck all but 488)

>Imaging Setup, hit 488 button, adjust emission profile to desired slider positions (500-550)



- 2-For new ones using already defined > gear > new from preloaded e.g., Confocal 404_488_561 3 trackLine (provide new name, GFP)
- 3-Resue from prior czi file that you had set up to do GFP.

4-From scratch

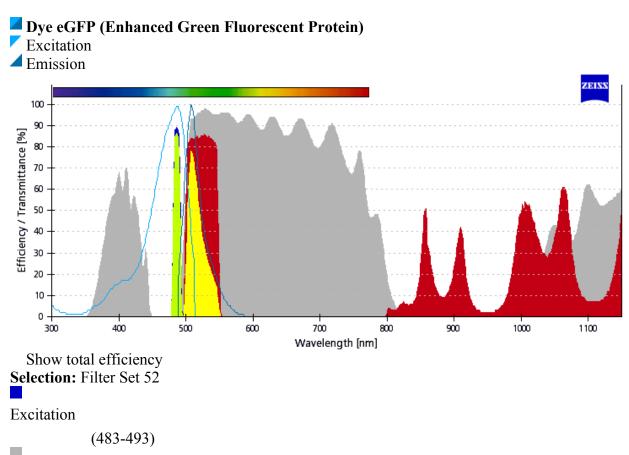
>SmartSetup
>delete (trash symbol to right of +) unwanted channels
>add (+)

Select eGFP (same as GFP), to add this. (Check that it has auto saved this in your "GFP" named experiment)

Link to Zeiss filter assistant <u>https://www.micro-shop.zeiss.com/en/de/shop/filterAssistant/dyes/</u> Link to GFP <u>https://www.micro-shop.zeiss.com/en/de/shop/filterAssistant/dyes/object-0000-159</u> Filter set 52, which our scope has should work, see <u>https://www.micro-shop.zeiss.com/en/de/shop/filterAssistant/dyes/object-0000-159</u> <u>159?oid=null&pid=488052-0000-000</u>

Filter Assistant

Dye



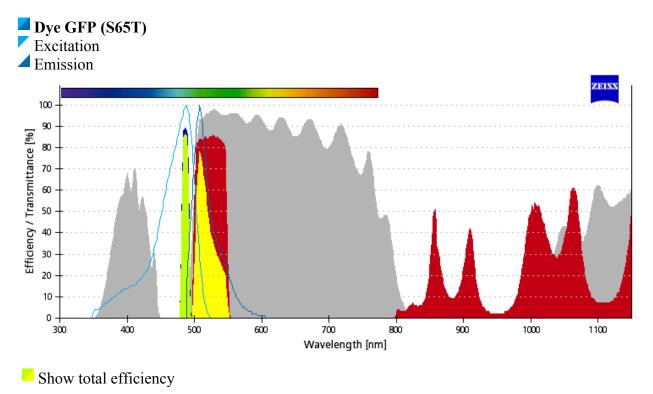
Beamsplitter

Emission

(500-550)

Filter Assistant

Dye



Selection: Filter Set 52

Excitation

(483-493)

Beamsplitter

Emission

(500-550)